

La tendresse

Bourvil

Clarinettes

f
On peut vivre sans ri - ches - se Pres - que sans le

Change Instr. G#- E F#7

Guitare classique

Basse acoustique

Violon

Piano

Saxophone Alto

Batterie

Detailed description: This is a musical score for the song 'La tendresse' by Bourvil. The score is arranged for a band and includes parts for Clarinette, Guitare classique, Basse acoustique, Violon, Piano, Saxophone Alto, and Batterie. The music is in the key of D major (indicated by four sharps) and 3/4 time. The Clarinette part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The lyrics 'On peut vivre sans ri - ches - se Pres - que sans le' are written below the Clarinette staff. The Guitare classique part features a 'Change Instr.' instruction in the second measure, with chord changes to G#- in the second measure, E in the third measure, and F#7 in the fourth measure. The Basse acoustique, Violon, and Piano parts have rests throughout the first four measures. The Saxophone Alto part also has rests. The Batterie part has a simple rhythmic pattern of three eighth notes in the first measure, followed by rests in the subsequent measures.

5

Clar.

Guit.

Basse

Vln.

Pia.

Sax. A.

Bat.

10

Clar.

Guit.

Basse

Vln.

Pia.

Sax. A.

Bat.

15

Clar.

Guit.

Basse

Vln.

Pia.

Sax. A.

Bat.

20

Clar.  ne prou - ve rien Etre in - co-nu dans l'hist - oi - re Et

Guit.  F#7 B E C#-

Basse 

Vln. 

Pia. 

Sax. A. 

Bat. 

Clar.

Guit.

Basse

Vln.

Pia.

Sax. A.

Bat.

28

Clar.  Il n'en est pas ques tion Non non non non

Guit.  C#- D#7 G#- E D# C# B

Basse 

Vln. 

Pia. 

Sax. A. 

Bat. 

32

Clar. 

Il n'en est pas ques-tion Quel le dou ce fai - bles - se

Guit.  C#- D#7 G#- B F#7

Basse 

Vln. 

Pia. 

Sax. A. 

Bat. 

36

Clar. 
 Quel jo - li sen - ti - ment Ce be - so - in de ten - dre - se

Guit. 
 B F#7 G#- D#7

Basse 

Vln. 

Pia. 

Sax. A. 

Bat. 

40

Clar. 

qui nous vient en nais - sant - Vrai-ment Vrai-ment Vrai-

Guit.  8

Basse 

Vln. 

Pia. 

Sax. A. 

Bat. 

G#- D#7 D#7 D#7

44

ment Le tra-vail est né-ces-sair-re Mais s'il faut res-ter

G#- E F#7 B

Clar. Guit. Basse Vln. Pia. Sax. A. Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Clarinet (Clar.), Guitar (Guit.), Bass (Basse), Violin (Vln.), Piano (Pia.), Saxophone A (Sax. A.), and Drums (Bat.). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Clarinet part has a melodic line with lyrics: "ment Le tra-vail est né-ces-sair-re Mais s'il faut res-ter". The Guitar part provides harmonic support with chords G#-, E, F#7, and B. The Bass part has a simple bass line. The Violin, Piano, and Saxophone A parts are mostly silent, indicated by horizontal lines. The Drums part has a rhythmic pattern with various notes and rests.

49

Clar.

Des se-mai-nes sans rien fair - re Eh bien on s'y fait

Guit.

E C#- D#7 G#-

Basse

Vln.

Pia.

Sax. A.

Bat.

53

Clar. Mais vi vresans ten dre sse Le temps vous pa-rait long

Guit. C#- D#7 G#- C#- D#7 G#-

Basse

Vln.

Pia.

Sax. A.

Bat.

57

Clar. 

long long long long Le temps vous pa-rait long.

Guit.  E D# C# B C#- D#7 G#-

Basse 

Vln. 

Pia.  Non non non non non

Sax. A. 

Bat. 

61

Clar.  Dans le feu de la jeu-nes-se nais-sent les plai-sirs Et l'a-mour fait des prou-

Guit.  A- F G7 C F

Basse 

Vln. 

Pia. 

Sax. A. 

Bat. 

66

Clar. es - ses pour nous é - blou ir oui mais sans la ten - dres - se

Guit. D- E7 A- D- E7 A-

Basse

Vln.

Pia.

Sax. A.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Clarinet (Clar.), Guitar (Guit.), Bass (Basse), Violin (Vln.), Piano (Pia.), Alto Saxophone (Sax. A.), and Drums (Bat.). The music is in the key of D major (two sharps) and 4/4 time. The Clarinet part has lyrics: "es - ses pour nous é - blou ir oui mais sans la ten - dres - se". The Guitar part provides a chord progression: D- (D major), E7 (E7), A- (A major), D- (D major), E7 (E7), and A- (A major). The Bass part plays a simple bass line with half notes. The Violin part is silent. The Piano part plays a rhythmic accompaniment with chords. The Alto Saxophone part plays a simple bass line with half notes. The Drums part plays a rhythmic pattern with snare and bass drum.

71

Clar. Clarinet staff with lyrics: L'a-mour ne se-ra-it rien Non non non non L'a-mour ne se-ra-it

Guit. Guitar staff with chords: D- E7 A- F E D C D-

Basse Bass staff

Vln. Violin staff

Pia. Piano staff

Sax. A. Saxophone staff

Bat. Drum staff

76

Clar. Clarinet part with lyrics: rien Quend la vie im-pi-toi - a - ble vous tom - be des - sus

Guit. Guitar part with chords: E7 A- A- F G7 C

Basse Bass part

Vln. Violin part, mostly rests

Pia. Piano part with chords: F G7 C

Sax. A. Alto Saxophone part

Bat. Drum part

81

Clar. On n'est plus qu'un pau-vre dia-ble Broy yé et dè-çu A-lors sans la ten-

Guit. F D- E7 A- D-

Basse

Vln.

Pia. F D- E7 A- D-

Sax. A.

Bat.

86

Clar. dres-se d'un coeur qui nous sou-tient Non non non non

Guit. E7 A- D- E7 A- F E D C

Basse E7 A- D- E7 A- F E D C

Vln. E7 A- D- E7 A- F E D C

Pia. E7 A- D- E7 A- F E D C

Sax. A. E7 A- D- E7 A- F E D C

Bat.

91

Clar.

Guit.

Basse

Vln.

Pia.

Sax. A.

Bat.

95

Clar. 
 parce qu'on le rend heur-reux Tous nos cha-grinss'ef - fa - cent

Guit. 
 C G7 A- E7

Basse 

Vln. 

Pia. 

Sax. A. 

Bat. 

99

Clar. On a les larmes aux yeux mon Dieu Mon Dieu Mon Dieu

Guit. A- E7 E7 E7

Basse

Vln. A- E7 E7 E7

Pia. A- E7 E7 E7

Sax. A.

Bat.

104

Clar. Danse votre im-men-se sa - ges-se Im - men-se fer - veur Fai-tes don pley-voir sans

Guit. A- F G7 C F

Basse

Vln.

Pia. A- F G7 C F

Sax. A.

Bat.

109

Clar. *ces - se Au fond de nos coeurs Des-tor-rents de ten-dres-se*

Guit. *D- E7 A- D- E7 A-*

Basse

Vln. *D- E7 A- D- E7 A-*

Pia. *D- E7 A- D- E7 A-*

Sax. A.

Bat.

114

Clar. 
 Pour que rè-gne l'a - mour Rè-gne l'a - mour Jus-qu'à la fin des jours

Guit. 
 D- E7 A- F E D C D- E7 A-

Basse 


Vln. 


Pia. 
 D- E7 A- F E D C D- E7 A-


Sax. A. 


Bat. 


120


Clar. 

Guit. 

Basse 

Vln. 

Pia. 

Sax. A. 

Bat. 